

## **ARLYNN NOBEL**

22814 88th Avenue., P.O. Box 903  
Fort Langley, BC V1M 2S3  
Canada  
C (774) 328-0957  
anobel@mac.com  
arlynnnobel.com

### **EDUCATION**

---

<b>MFA</b> 2008–2011	<b>University of Massachusetts Dartmouth</b> (North Dartmouth, Massachusetts) Master of Fine Arts, Ceramics
<b>BFA</b> 2005–2007	<b>NSCAD University</b> (Halifax, Nova Scotia) Bachelor of Fine Arts, Ceramics
<b>DIPLOMA</b> 2002–2005	<b>Sheridan College</b> (Oakville, Ontario) Diploma, Craft & Design: Ceramics
<b>1999–2000</b>	<b>Trent University</b> (Peterborough, Ontario) Course of Study, Humanities Program
<b>1970–1972</b>	<b>Wayne State University</b> (Detroit, Michigan) Course of study, Fine Arts Program: dance & advanced ceramics
<b>1969–1970</b>	<b>Detroit Society of Arts &amp; Crafts</b> (Detroit) Course of study, Craft & Design Program: design, ceramics, & photography
<b>1969</b>	<b>Oakland Community College</b> (Detroit) Course of study, Arts Program: art & art history
<b>1968–1969</b>	<b>Columbia College</b> (Chicago, Illinois) Course of study, Arts Program: modern dance

### **TEACHING EXPERIENCE**

---

<b>2013–</b>	<b>Ceramics Instructor, Shadbolt Centre for the Arts</b> (Burnaby, British Columbia)
<b>2011–2012</b>	<b>Ceramics Instructor, Harvard University</b> (Cambridge, Massachusetts) Harvard Ceramics: Office for the Arts at Harvard
<b>2011–2012</b>	<b>Ceramics Instructor, Mudflat Studio</b> (Somerville, Massachusetts)
<b>2008-2009</b>	<b>Instructor of Record, University of Massachusetts Dartmouth:</b>

- ATR 292: Ceramics II Introduction to Wheel Throwing (Fall 2009)  
ATR 292: Ceramics II Introduction to Wheel Throwing (Spring 2010)
- 1999–2002** Taught private and semi-private introductory ceramics classes in my own studio in Lakefield, Ontario
- 1999–2001** Guest ceramics instructor on honorarium at Lakefield College School, a prep school in Lakefield, Ontario
- 1996–1997** Taught semi-private introductory ceramics classes in my own studio in South Gillies, Ontario
- 1978–1979** Taught introductory handbuilding as volunteer instructor at Whitefish Valley Public School, an elementary school in Hymers, Ontario
- 1972–1973** Taught beginning throwing and handbuilding classes at the Jewish Community Center, Detroit, Michigan
- 1970** Taught introductory throwing to campers at Tamarack Camps, Ortonville, Michigan

## **AWARDS**

---

- 2007** • RBC Dominion Securities Emerging Artist, NSCAD University
- 2005** • “Best Work by Graduate,” Allison Vallance Graduate Exhibition Award, Sheridan College
- 2003** • Crack Pot Studio Award for Outstanding Achievement in Craft & Design, Sheridan College

## **EXHIBITIONS**

---

- 2011** • “Summer Salon,” Lacoste Gallery, Concord, MA
- 2007** • Visiting Artists Exhibit, Tsugaru Kanayama Pottery, Aomori, Japan  
• “Another Bloomin’ Show,” The Distill, Toronto, Ontario  
• Featured Emerging Artist Exhibit, RBC Dominion Securities Regional Head Office, Halifax, Nova Scotia  
• NSCAD University Graduate Exhibition, Halifax  
• Selected participating graduating artist, NSCAD University sales exhibit at the Spring 2007 One of a Kind Show, Toronto

- 2006 • "Iterations," Anna Leonowens Gallery, Halifax
  
- 2005 • "Summer Ceramic & Mixed Media Invitational," Lacoste Gallery, Concord, MA  
 • "The Space Within," Gardiner Museum, Toronto  
 • Sheridan College Graduate Exhibition, Oakville, Ontario
  
- 2003 • Lakefield Jazz & Art Festival, Lakefield, Ontario
  
- 2002 • Featured exhibiting ceramist, Lynden Gallery, Port Hope, Ontario  
 • Demonstrator, Outdoor Visual Art Exhibition, Madoc, Ontario
  
- 2001 • Kawartha Potters Guild Exhibition & Sale, Peterborough, Ontario  
 • Northumberland Arts and Crafts Show, Campbellford, Ontario

## **COLLECTIONS**

---

- RBC Dominion Securities Regional Head Office, Halifax, Nova Scotia
- Tsugaru Kanayama Gallery, Aomori, Japan

## **PRIVATE COLLECTIONS**

---

Bruce Cochrane	Head of Ceramics Dept., Sheridan College
Jacques Israelievitch	Concertmaster, Toronto Symphony Orchestra; art collector
Lucy Lacoste	Owner, Lacoste Gallery, Concord, Massachusetts

## **CITATIONS IN PRINT**

---

- 2013 *American iPottery*, an eBook compiled and edited by Kevin Hlutch
  
- 2010 Ceramics Monthly, "The MFA Factor," November 2010, p. 55

## **PROFESSIONAL EXPERIENCE & DEVELOPMENT**

---

- 2012 October 22: Artist's presentation and all-day workshop at Capilano University, North Vancouver, British Columbia, Canada. Slide presentation of aesthetic sources. Intensive demonstrations of techniques for throwing and altering vessels, followed by critique of student work
  
- 2011 November 22: Artist's presentation and workshop at Sheridan College, Oakville, Ontario, Canada. Slide presentation of aesthetic sources. Demonstrated personally

developed techniques for radically altering the thrown forms of functional vessels.

June 30: Artist's presentation and workshop at Harvard Ceramics, Office for the Arts at Harvard, Allston, Massachusetts. Slide presentation of aesthetic sources. Demonstrated personally developed techniques for radically altering the thrown forms of functional vessels.

- 2008-2009** Kiln Room Technician, UMass Dartmouth, New Bedford, Massachusetts; responsible for cleaning, maintaining, and repairing all kiln room equipment; in charge of all organization, including kiln scheduling, record keeping, and orderly storage of kiln furniture; taught students firing methods
- 2007** Artist in residence, representing Canada by invitation at the Goshogawara International Woodfire Festival, Aomori, Japan
- 2003** Technician, Tony Clennell Wood Firing Workshop at Sheridan College, Oakville, Ontario
- 1999-2002** Established Arlynn Nobel Pottery in Lakefield, Ontario, specializing in wheel-thrown, high-fired functional wares
- 1981-1998** Founding and operating partner in Unicorn Inn/Unicorn Pottery, South Gillies, Ontario, an internationally acclaimed country inn with attached ceramics studio
- 1978-1981** Established Earth's Own Pottery in South Gillies, producing functional, high-fired work with multi-layered glazes
- 1976-1977** Apprentice, Suzanne De clerq Pottery, London, Ontario
- 1970** Helped establish the ceramics program at Tamarack Camps, Ortonville, Michigan, as part of a special summer project team; experience included building a salt kiln and a reduction kiln and building twelve kick wheels.

## **SERVICE & LEADERSHIP**

---

- 2008-2009** Clay Club Secretary, UMass Dartmouth, New Bedford, Massachusetts; organized Clay Club sales, recorded meeting minutes
- 2005** Co-originator/organizer of Mugs for Tsunami Relief, a Sheridan Ceramics Department charity project

## **PROFESSIONAL AFFILIATIONS**

---

- 2002-** National Council on Education for the Ceramic Arts